


Logo or Cover-Image	
Developer/Promoter	Vocational Art School Romania
Duration	70 min.
Teaching Phase	Teaching Teacher training
Title of Resource	Nora of Henrik Ibsen - “a symbol throughout the world, for women fighting for liberation and equality”.
Language	EN
Level of the GP (Basic, Intermediate or Advanced)	Advanced
School Level Secondary Level	Secondary and up (Theatre History)
Target Group (Targeted age profile for young learners)	Teachers
Purpose, Scope or Aim of the OER	This educational material aims to use an iconic character of universal drama to provide an example of how we can reduce clichés about gender differences. Our main aim is to use the example of Nora Helmer - the main character of Henrik Ibsen's play - to start a

	<p>discussion about the role of women within the family but also in society. With this material we aim to provide a basis for discussion proposing ways of using it with the aim to support changing education professionals' minds.</p>
<p>Short Description of the methods or approaches used</p>	<p>Most played throughout the world is probably “A Doll’s House” which culminates in the character of Nora leaving her husband Torvald and her three children – unheard of in 1879, when it was first performed, and still one of the most famous gender political moments in world literature. The role of Nora even holds an iconic status: Unesco’s Memory of the World register calls Nora “a symbol throughout the world, for women fighting for liberation and equality”. Ever since “A Doll’s House” was first published, it has raised debate and controversy, both because of its splendid dramatic structure and because of its broad ideological impact. Henrik Ibsen's works are performed on stages world-wide, read in numerous translations, studied and researched on every continent of the world. The notes, drafts and papers for Henrik Ibsen's A Doll's House belong to the most copious and most interesting manuscript material from the hand of this great playwright.</p> <p>Our method involves open dialogue, discussion and consists of a series of themes to be analysed based on the text written by Henrik Ibsen as well as some video material analysing the situation of the character Nora.</p>
<p>Step-by-step instructions for teachers to use OER</p>	<p>First step in our method is to read Nora's famous monologue in which she expresses her views on her role within the family and her decision to try to find her own way in society outside her family. This step also involves an analysis of the text and a careful discussion of the themes Nora raises. It is important that everyone involved in the course has access to the discussions and supports the dialogue by sharing their own views on the topic! (Duration: monologue - 3 min., discussions - 20 min.)</p> <p>Second step Watch a short video in which Course Hero Literature Instructor Russell Jaffe provides an in-depth analysis of the plot, characters, symbols, and themes of Henrik Ibsen's play A Doll's House. Starting from this video we try to analyze important themes explored in this play: sexism, the individual versus society, honesty, and self-awareness. (Duration: video - 12 min., discussions 20 - min.)</p> <p>Final step In the end, we try to draw some conclusions focusing on themes such as:</p>

	<ul style="list-style-type: none">- How did <i>Nora. Doll's house</i> impact the society?- The Sacrificial Role of Women- Parental and Filial Obligations- The constrictive nature of gender roles <p>(Duration: discussions 50 - min.)</p>
Link to the Resource	<p>https://www.backstage.com/monologues/henrik-ibsen/a-dolls-house/1030/</p> <p>https://www.youtube.com/watch?v=fjYx-qGUFq0</p> <p>https://slideplayer.com/slide/2960253/</p> <p>https://en.unesco.org/memoryoftheworld/registry/433</p>