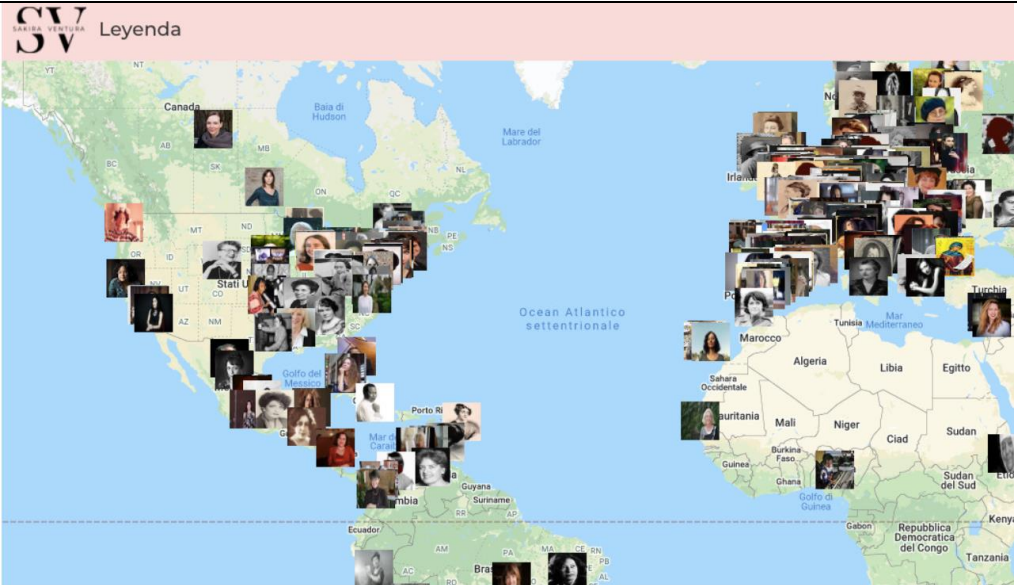


Logo or Cover-Image	
Developer/Promoter	Vocational Art School Romania
Duration	50 min.
Teaching Phase	Teaching Teacher training
Title of Resource	Women composers of classical music
Language	EN
Level of the GP (Basic, Intermediate or Advanced)	Advanced
School Level Secondary Level	Secondary and up (Music History)
Target Group (Targeted age profile for young learners)	Teachers
Purpose, Scope or Aim of the OER	The aim of this teaching material is to promote and raise awareness of women composers in music history. 98% of the music history syllabus mentions only male composers, the aim is to make known the presence of women in this field, initiating discussions about their existence and their contribution, as well as that of men, to the enrichment of music history.

<p>Short Description of the methods or approaches used</p>	<p>To begin, I would like to introduce a music teacher from Spain who has created a map of women classical composers that history books have ignored.</p> <p>Sakira Ventura, a 28-year-old teacher, has created an interactive map that she uses as a tool to bring the "lost" women composers throughout history into the spotlight.</p> <p>The Spanish musicologist is fighting sexism, stigma and social norms that have made women almost invisible in the field. They have often been considered muses of the great composers and scholars have repeatedly argued over the years that women are biologically unprepared to compose classical music.</p> <p>The methods used will be free discussion, documentation, brainstorming.</p>
<p>Step-by-step instructions for teachers to use OER</p>	<p>The first step will be for participants to research the proposed theme, looking for one female and one male composer from each period. This documentation should contain some biographical data and the work of the chosen composers.</p> <p>The second step is to follow the interactive map created by musicologist Sakira Ventura and have a few comments on the names mentioned.</p> <p>https://svmusicology.com/mapa?lang=es</p> <p>The last step is to draw some conclusions about the proposed theme, such as :</p> <p>What have women contributed to the history of music?</p> <p>Have women managed to make their mark on music history in the same way as men?</p> <p>What has been the role of women in music history? What about men?</p>
<p>Link to the Resource</p>	<p>https://svmusicology.com/mapa?lang=es</p> <p>https://www.urban.ro/harta-femeilor-compozitoare-de-muzica-clasica/</p>