

## MODERN MAN vs MODERN WOMAN

- EN (VAS)
- Intermediate: Application, Analysis
  - Teaching

<b>TYPE OF THE ACTIVITY</b>	Video / Article
<b>DURATION</b>	40-50 minutes
<b>TEACHING AID</b>	Video projector, smart board, self-portrait, paintings
<b>SUMMARY</b>	<p>The 20s are characterized, in Europe and the United States, by a huge appetite for life and luxury, from the desire to forget the horrors of the First World War. They bear the imprint of an innovative tension in all areas of existence and art. Live with frenzy: the body must be cultivated through sports (tennis, boxing, car racing, volleyball, etc.) and through dance (charleston, fox-trot, tango, samba, rumba), and the spirit freed from taboos.</p> <p>It is the age of jazz, of enchanting music-hall and cabaret shows, of Hollywood, the "dream factory" that launches its stars, the golden age of fashion designers like Coco Chanel, of female emancipation.</p>
<b>TEACHING PRACTICE (STEP BY STEP)</b>	<p>Students will look for information and make an association with the evolution of women in society and the role of men, women having to fight for their rights, many of which were forbidden to them, education being important from childhood. One of the arguments is supported by the imposing image of Princess Diana, who was educated first at Silfield School, Kings Lynn, Norfolk, then at Riddlesworth Hall in Norfolk and West Heath School for Girls (later reorganized as the New School at West Heath, a special school for boys and girls) in Sevenoaks, Kent, now Special Independent School with a modern world view.</p> <p>All the arguments for its evolution centered on the role of women, who had to be valued through various activities, supporting young people, an iconic presence in public life. one of the most famous women in the world—a prominent celebrity of her generation. During her lifetime, she was often described as the most photographed woman in the world – always in the spotlight.</p> <p>Content exploitation:</p> <p>Do you think that image/appearance represents the cultural code of modern society?</p> <p>Comment, in this sense, considering the materials studied, the opposition between the modern man and the "natural man" / the modern woman vs. the woman of the previous era.</p>
<b>SOURCE</b>	<p><a href="https://www.youtube.com/watch?v=v7y62r2Nf0g">https://www.youtube.com/watch?v=v7y62r2Nf0g</a></p> <p><a href="https://en.wikipedia.org/wiki/Autoportrait_(Tamara_in_a_Green_Bugatti)">https://en.wikipedia.org/wiki/Autoportrait_(Tamara_in_a_Green_Bugatti)</a></p> <p><a href="https://www.youtube.com/watch?v=P5c3QYVNwLY">https://www.youtube.com/watch?v=P5c3QYVNwLY</a></p> <p><a href="https://www.youtube.com/watch?v=WplC3gOuBhY">https://www.youtube.com/watch?v=WplC3gOuBhY</a></p>