

EN (VAS)

WE CAN STRUGGLE TOO

- Intermediate: Application, Analysis
- Teaching preparation

TYPE OF THE ACTIVITY	video
DURATION	70 minutes
TEACHING AID	videoprojector, smart table for school, flip chart
SUMMARY	<p>The subject of the activity is the discussion of stereotype no. 4: There are not enough successful examples of women in STEAM Careers. Examples of stereotypes from the musical artistic field will be presented, such as: "Only men can withstand the harshness of building success", "women cannot have a career, they have to take care of the family", "the woman who sings on stage is a courtesan". By watching the videos, students can familiarize themselves with the lives of musical artists: men and women, before and after the suffragette struggle.</p>
TEACHING PRACTICE (STEP BY STEP)	<p>Discussions will follow regarding the opinion of the listeners after knowing the materials presented. Counterarguments will be brought to the S4 stereotype:</p> <p>C1 Mostly men's achievements are popularized in the media, posters and invitations to school lectures.</p> <p>C2 There is a need to focus on career awareness and planning to empower girls to pursue a STEAM profession.</p> <p>After watching the report on the life of soprano Angela Gheorghiu, students will be able to draw conclusions about the proposed topic, such as:</p> <p>From the perspective of today, women's struggle for equality in terms of artistic interpretation was important</p> <p>Although women started building a career in the field much later than men, they still managed to make their mark in the art of interpretation just like men.</p> <p>This career can also be successfully pursued by girls.</p>
SOURCE	<p>https://www.youtube.com/watch?v=iP2vw6JldNQ https://www.youtube.com/watch?v=TUOiJ1_P0Ds https://www.youtube.com/watch?v=PlkuKIG6-CU https://www.youtube.com/watch?v=3yt-3_iYyV0</p>