



FEMALE INSTRUMENTALISTS

- Intermediate: Application, Analysis
- Awareness

TYPE OF THE ACTIVITY	video
DURATION	40-50 minutes
TEACHING AID	Video projector, smart board, laptop
SUMMARY	The subject of the activity is the discussion of stereotype no. 1: S1: Girls are less interested in STEAM subjects. Opinions from the history of music will be presented, "only men can play heavy wind instruments" "girls are too tender to make careers as artists", "girls will become masculine if they take up brass instruments ". By watching the videos, students can familiarize themselves with the lives of musical artists: men and women, before and after the suffragette struggle.
TEACHING PRACTICE (STEP BY STEP)	Active learning, interactive debate, demonstrations, visual aids: Discussions will follow regarding the opinion of the listeners after knowing the materials presented. Counterarguments will be brought to the S1 stereotype: C1 STEAM abilities are not male qualities. C2 There are girls with higher results in STEAM than boys They will receive examples of female instrumentalists, who play brass instruments, and are successful in their careers as artists. Following the examples of female students who play brass instruments, respectively successful female instrumentalists, students can draw conclusions such as: In the performing arts, musical talent – which is an innate aptitude combined with trained musical and interpretive skills – is far more important than the performer's gender. There are both male and female wind players who have successful careers, so women's fight for equality is meaningful not only from the women's point of view, but it is a win for humanity.
SOURCE	https://www.youtube.com/watch?v=z6QeiWs0QEY https://www.youtube.com/watch?v=2nPwkb9ZyPQ
<u>Website:https://esoc.uji.es/</u>	https://www.youtube.com/watch?v=llcQu-XB6oE