



STEREOTYPES & SCIENCE FICTION

StereoSciFi Films & Books Catalogue



Co-funded by the
Erasmus+ Programme
of the European Union

This project has been funded with support from the European Commission. This publication only reflects the views the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

THE PROJECT

The StereoSciFi – Stereotypes and Hard Science Fiction is an Erasmus+ project co-financed by the European Commission. It runs from December 2017 to November 2019. The main aim is to help students understand stereotypes and prevent discrimination. This is done based on (hard and soft) science fiction books and films.

The results are three, and the one you are reading is one of the pack:

- StereoSciFi Catalogue, presenting 12 books and 12 films of science fiction which can be used to work social stereotypes
- StereoSciFi Activities Suitcase, containing minimum 3 activities per book / film, from a selection of 4 books and 4 films included in the StereoSciFi Catalogue. The activities are to be performed by the students, and are of different types and request different actions from students
- StereoSciFi Teachers Guide, including guidance and tips in using the StereoSciFi Catalogue and Activities Suitcase, and suggestions to work with students the stereotypes and discrimination

AUTHORS

Introduction – AidLearn

Films – AidLearn & Otxarkoaga

Books – University of Lodz & Telsiu Švietimo Centras

Selection of films and books – AidLearn, University of Lodz, Telsiu Švietimo Centras, EuroNet, Otxarkoaga, Agrupamento de Escolas Emídio Navarro

Layout and design - AidLearn

This Catalogue is Free to Download!

Contents

Introduction 5

FILM 01 – THE STEPFORD WIVES 8

FILM 02 - THE MATRIX 9

FILM 03 - TERMINATOR 2: JUDGEMENT DAY 10

FILM 04 - AVATAR 11

FILM 05 - THE GIRL WITH ALL THE GIFTS 12

FILM 06 - WHAT HAPPENED TO MONDAY..... 13

FILM 07 – DIVERGENT 14

FILM 08 - RISE OF THE PLANET OF THE APES..... 15

FILM 09 - BICENTENNIAL MAN..... 16

FILM 10 - VALERIAN AND THE CITY OF A THOUSAND PLANETS 17

FILM 11 - ELYSIUM 18

FILM 12 - IN TIME..... 19

Book 01 - Beggars in Spain..... 21

Book 02 - The Positronic Man 22

Book 03 - The Ugly Little Boy 23

Book 04 - I Will Fear No Evil 24

Book 05 - Friday 25

Book 06 - Stranger in a Strange Land..... 26

Book 07 - The city and the stars..... 27

Book 08 – Nightfall..... 28

Book 09 - The Time Machine 29

Book 10 - Children of Time..... 30

Book 11 – Cinder..... 31

BOOK 12 - A Case of Conscience..... 32

The Partnership..... 33

Stereotype Index

SOCIAL STEREOTYPES

Racial	9, 11, 15, 17, 21, 23, 25, 26, 29-31
Gender	8-12, 17, 24, 25, 31
Age	19, 24
Profession	8, 13, 14, 24
Origin.....	10-12, 14-18, 22, 26, 29, 31, 32
Social Class	8, 9, 11, 13, 14, 16-19, 22-24, 27
Health.....	11, 12, 18, 21, 31
Religion	9, 11, 14, 17, 28, 32

CULTURAL STEREOTYPES

Social Role	8, 9, 11, 13, 14, 16-19, 21-26, 31
Subcultures	11, 12, 14, 15, 17, 23, 26, 27, 30-32
Looks	8, 14, 17, 29, 32
Behaviour	12
Habits	10, 11, 14, 17, 21, 28, 32
Technology in Culture	9, 10, 13, 14, 16-19, 21, 22, 24, 25, 27, 29, 31

INTRODUCTION

The link between Hard Science Fiction and Stereotypes, namely social stereotypes, is the main focus of the StereoSciFi project. Discrimination and even violence based on stereotypes is a current topic present in our daily life, and in the news. It is also a big concern in Europe, which values the social inclusion and equal treatment of all. Using something that is considered recreational, as science fiction books and films, can be an excellent way to introduce and discuss the stereotypes and discrimination thematic to youngsters in an innovative and appealing way.

We expect great impact in the school environment, both in teachers and students. Discrimination and stereotypes is a thematic that can be addressed in schools in many different subjects, and in extra-curricular activities. It can also be useful to stop and prevent segregation and bullying. Having a catalogue with the indication of the stereotypes that can be worked on from a science fiction film or book can be very appealing to youngsters, and could prove to be an extremely valuable tool. Therefore, we expect that the catalogue will be used successfully in schools: it is useful, informative, and very easy to access since it is available in many languages and free to download from the StereoSciFi website. Even though the catalogue was created to be used in schools, it can easily be transferred to be used with adults. Science fiction is greatly appealing to youngsters, but there are also adults who are attracted to this genre, as we can see by the amount of people attending big science fiction blockbusters.

AIDLEARN & OTXARKOAGA researched and defined a list of 100 movies to consider for the catalogue. The 100 movies were then placed into a discrimination grid-table that indicated the level of Science Fiction they presented as well as what type of stereotypes could be found in them. After the discrimination of these aspects of all 100 movies, the number was reduced to 25 according to what AIDLEARN & OTXARKOAGA considered were the more adequate movies for the project. These 25 movies were then presented to the whole partnership in a grid-table so that each partner would score the movies, on the “Level of rooting in real science”, the “Recommended age of viewers”, the “Level of attractiveness for the young viewers”, and the “Content of stereotypes”. After each partner had scored the 25 movies, all the scores were compared by AIDLEARN and the 12 movies with higher global scores were selected for the catalogue.

UNIVERSITY OF LODZ & TELŠIŲ ŠVIETIMO CENTRAS researched and defined a list of books to consider for the catalogue. The books were then placed into a discrimination grid-table that indicated the level of Science Fiction they presented as well as what type of stereotypes could be found in them. After the discrimination of these aspects of the books, the number was reduced to 25 according to what UNIVERSITY OF LODZ & TELŠIŲ ŠVIETIMO CENTRAS considered were the more adequate books for the project. These 25 books were then presented to the whole partnership in a grid-table so that each partner would score the books, on the “Level of rooting in real science”, the “Recommended age of readers”, the “Level of attractiveness for the young readers”, and the

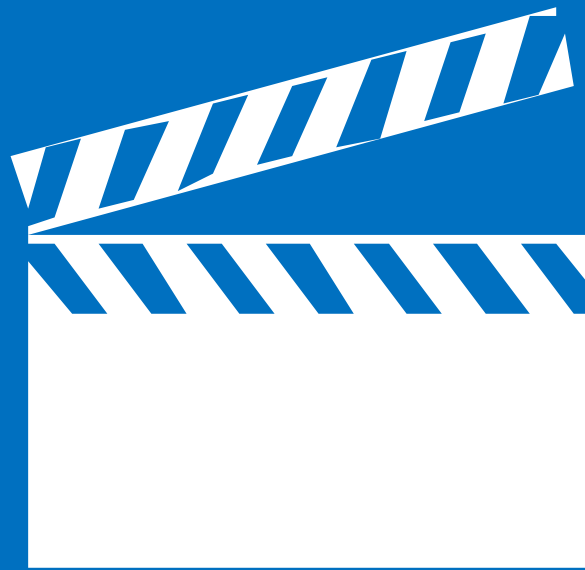


“Content of stereotypes”. After each partner had scored the 25 books, all the scores were compared by AIDLEARN and the 12 books with higher global scores were selected for the catalogue.

This Catalogue, thus includes 12 feature length films and 12 books on hard science fiction. These films and books us either established or carefully extrapolated science

as its backbone and relate it to social sciences, portraying social stereotypes and different social ways that a society can be organized.

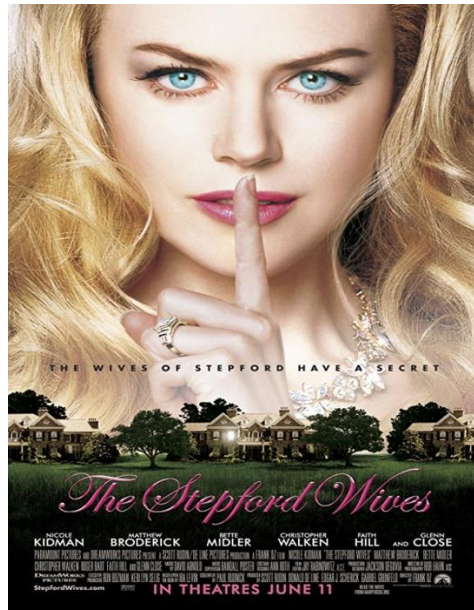
Each film and book is presented with identification; story; stereotypes portrayed; link to some other information considered relevant by the partnership and the official trailer for the films



FILMS



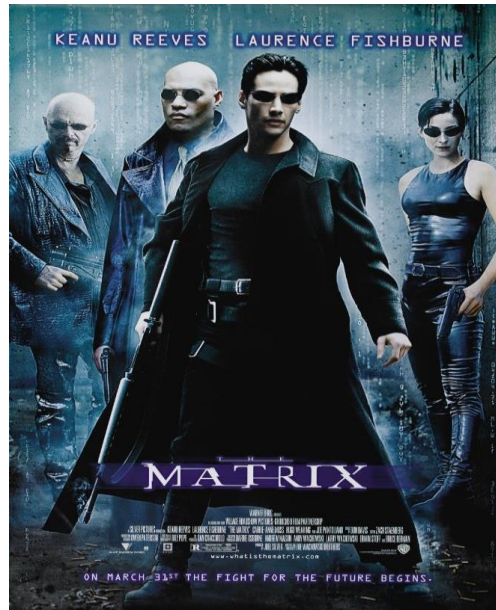
FILM 01 – THE STEPFORD WIVES



Basic data	Information
Title	The Stepford Wives
Director	Frank Oz
Year	2004
Genre	Comedy, Horror, Sci-Fi
Short description of the story	Joanna Eberhart, a wildly successful president of a TV Network, after a series of shocking events, suffers a nervous breakdown and is moved by her milquetoast of a husband, Walter, from Manhattan to the chic, upper-class, and very modern planned community of Stepford, Connecticut. Once there, she makes good friends with the acerbic Bobbie Markowitz, a Jewish writer who's also a recovering alcoholic. Together they find out, much to their growing stupor and then horror, that all the housewives in town are strangely blissful and, somehow... doomed. What is going on behind the closed doors of the Stepford Men's Association and the Stepford Day Spa? Why is everything perfect here? Will it be too late for Joanna and Bobbie when they finally find out?
Stereotype portait/ social organization	Social Stereotypes: Gender; Profession; Social Class Cultural Stereotypes: Social Role; Looks
More info	https://www.imdb.com/title/tt0327162/?ref=mv_sr_1 Book: <i>The Stepford Wives</i> by Ira Levin https://www.goodreads.com/book/show/52350.The_Stepford_Wives



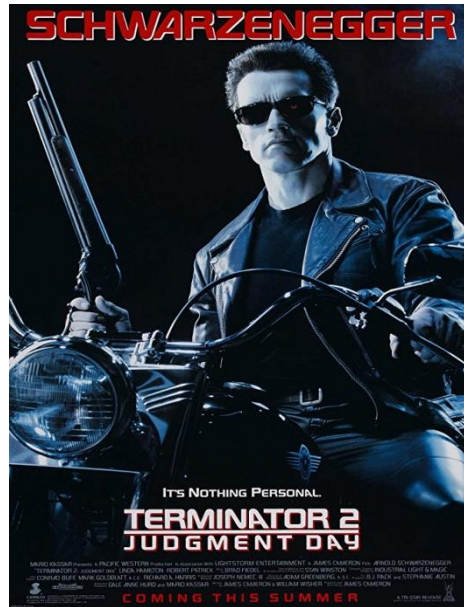
FILM 02 - THE MATRIX



Basic data	Information
Title	The Matrix
Director	The Wachowski Brothers
Year	1999
Genre	Action, Sci-Fi
Short description of the story	<p>Thomas A. Anderson is a man living two lives. By day he is an average computer programmer and by night a hacker known as Neo. Neo has always questioned his reality, but the truth is far beyond his imagination. Neo finds himself targeted by the police when he is contacted by Morpheus, a legendary computer hacker branded a terrorist by the government. Morpheus awakens Neo to the real world, a ravaged wasteland where most of humanity has been captured by a race of machines that live off of the humans' body heat and electrochemical energy and who imprison their minds within an artificial reality known as the Matrix. As a rebel against the machines, Neo must return to the Matrix and confront the agents: super-powerful computer programs devoted to snuffing out Neo and the entire human rebellion.</p>
Stereotype portait/ social organization	<p>Social Stereotypes: Racial; Gender; Social Class; Religion Cultural Stereotypes: Social Role; Technology in Culture</p>
More info	<p>http://www.imdb.com/title/tt0133093/?ref=fn_al_tt_1</p>



FILM 03 - TERMINATOR 2: JUDGEMENT DAY



Basic data	Information
Title	Terminator 2: Judgment Day
Director	James Cameron
Year	1991
Genre	Action, Sci-Fi
Short description of the story	Over 10 years have passed since the first cyborg called The Terminator tried to kill Sarah Connor and her unborn son, John Connor. John Connor, the future leader of the human resistance, is now a healthy young boy. However another Terminator is sent back through time called the T-1000, which is more advanced and more powerful than its predecessor. The Mission: to kill John Connor when he's still a child. However, Sarah and John do not have to face this threat of a Terminator alone. Another Terminator is also sent back through time. The mission: to protect John and Sarah Connor at all costs. The battle for tomorrow has begun...
Stereotype portait/ social organization	Social Stereotypes: Gender; Origin, Cultural Stereotypes: Habits; Technology in Culture
More info	http://www.imdb.com/title/tt0103064/?ref =nv_sr_1



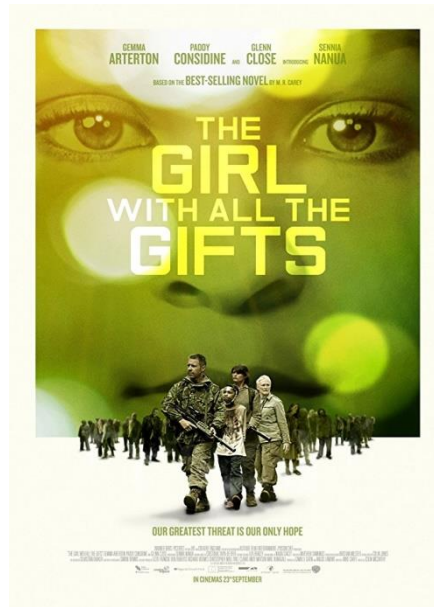
FILM 04 - AVATAR



Basic data	Information
Title	Avatar
Director	James Cameron
Year	2009
Genre	Action, Adventure, Fantasy, Sci-Fi
Short description of the story	<p>When his brother is killed in a robbery, paraplegic Marine Jake Sully decides to take his place in a mission on the distant world of Pandora. There he learns of greedy corporate figurehead Parker Selfridge's intentions of driving off the native humanoid "Na'vi" in order to mine for the precious material scattered throughout their rich woodland. In exchange for the spinal surgery that will fix his legs, Jake gathers intel for the cooperating military unit spearheaded by gung-ho Colonel Quaritch, while simultaneously attempting to infiltrate the Na'vi people with the use of an "avatar" identity. While Jake begins to bond with the native tribe and quickly falls in love with the beautiful alien Neytiri, the restless Colonel moves forward with his ruthless extermination tactics, forcing the soldier to take a stand - and fight back in an epic battle for the fate of Pandora.</p>
Stereotype portait/ social organization	<p>Social Stereotypes: Racial; Gender; Origin; Social Class; Health; Religion Cultural Stereotypes: Social Role; Subculture; Habits</p>
More info	https://www.imdb.com/title/tt0499549/



FILM 05 - THE GIRL WITH ALL THE GIFTS



Basic data	Information
Title	The Girl with All the Gifts
Director	Colm McCarthy
Year	2016
Genre	Drama, Horror, Thriller, Sci-Fi
Short description of the story	In a dystopian near future, humanity has been ravaged by a mysterious fungal disease. The afflicted are robbed of all free will and turned into flesh-eating 'hungries'. Humankind's only hope is a small group of hybrid children who crave human flesh but retain the ability to think and feel. The children go to school at an army base in rural Britain, where they're subjected to cruel experiments by Dr. Caroline Caldwell. School teacher Helen Justineau grows particularly close to an exceptional girl named Melanie, thus forming a special bond. But when the base is invaded, the trio escape with the assistance of Sgt. Eddie Parks and embark on a perilous journey of survival, during which Melanie must come to terms with who she is.
Stereotype portait/ social organization	Social Stereotypes: Gender; Origin; Health Cultural Stereotypes: Subculture; Behaviour
More info	http://www.imdb.com/title/tt4547056/?ref=mv_sr_1 <i>Book: The Girl With All the Gifts by M. R. Carey</i> https://www.goodreads.com/book/show/17235026-the-girl-with-all-the-gifts?ac=1&from_search=true



FILM 06 - WHAT HAPPENED TO MONDAY (SPAIN)



Basic data	Information
Title	What Happened to Monday
Director	Tommy Wirkola
Year	2017
Genre	Action, Adventure, Crime, Sci-Fi
Short description of the story	<p>In a not so distant future, where overpopulation and famine have forced governments to undertake a drastic One-Child Policy, seven identical sisters live a hide-and-seek existence pursued by the Child Allocation Bureau. The Bureau, directed by the fierce Nicolette Cayman, enforces a strict family-planning agenda that the sisters outwit by taking turns assuming the identity of one person: Karen Settman. Taught by their grandfather who raised and named them - Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday - each can go outside once a week as their common identity, but are only free to be themselves in the prison of their own apartment. That is until, one day, Monday does not come home.</p>
Stereotype portait/ social organization	<p>Social Stereotypes: Profession; Social Class Cultural Stereotypes: Social Role; Technology in Culture</p>
More info	http://www.imdb.com/title/tt1536537/?ref =nv_sr_1



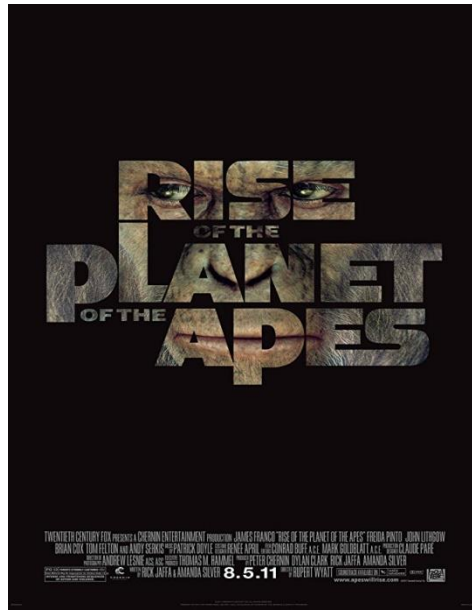
FILM 07 – DIVERGENT (PORTUGAL)



Basic data	Information
Title	Divergent
Director	Neil Burger
Year	2014
Genre	Adventure, Mystery, Sci-Fi
Short description of the story	<p>Set in a futuristic dystopia where society is divided into five factions that each represent a different virtue, teenagers have to decide if they want to stay in their faction or switch to another - for the rest of their lives. Tris Prior makes a choice that surprises everyone. Then Tris and her fellow faction-members have to live through a highly competitive initiation process to live out the choice they have made. They must undergo extreme physical and intense psychological tests that transform them all. But Tris has a secret that she is Divergent, which means she doesn't fit into any one group. If anyone knew, it would mean a certain death. As she discovers a growing conflict that threatens to unravel her seemingly peaceful society, this secret might help her save the people she loves... or it might destroy her.</p>
Stereotype portait/ social organization	<p>Social Stereotypes: Profession; Origin; Social Class; Religion Cultural Stereotypes: Social Role; Subcultures; Looks; Habits; Technology in Culture</p>
More info	<p>http://www.imdb.com/title/tt1840309/?ref=ttls_li_tt</p> <p><i>Book: Divergent by Veronica Roth</i> https://www.goodreads.com/book/show/13335037-divergent?ac=1&from_search=true</p>



FILM 08 - RISE OF THE PLANET OF THE APES



Basic data	Information
Title	Rise of the Planet of the Apes
Director	Rupert Wyatt
Year	2011
Genre	Action, Drama, Sci-Fi
Short description of the story	At the story's heart is Caesar, a chimpanzee who gains human-like intelligence and emotions from an experimental drug. Raised like a child by the drug's creator, Will Rodman and a primatologist Caroline Aranha, Caesar ultimately finds himself taken from the humans he loves and imprisoned in an ape sanctuary in San Bruno. Seeking justice for his fellow inmates, Caesar gives the fellow apes the same drug that he inherited. He then assembles a simian army and escapes the sanctuary - putting man and ape on a collision course that could change the planet forever.
Stereotype portait/ social organization	Social Stereotypes: Racial; Origin Cultural Stereotypes: Subcultures
More info	http://www.imdb.com/title/tt1318514/?ref=fn_al_tt_1



FILM 09 - BICENTENNIAL MAN



Basic data	Information
Title	Bicentennial Man
Director	Chris Columbus
Year	1999
Genre	Comedy, Drama, Sci-Fi
Short description of the story	<p>This film follows the 'life' and times of the lead character, an android that is purchased as a household robot programmed to perform menial tasks. Within a few days the Martin family realizes that they don't have an ordinary droid as Andrew begins to experience emotions and creative thought. In a story that spans two centuries, Andrew learns the intricacies of humanity while trying to stop those who created him from destroying him.</p>
Stereotype portait/ social organization	<p>Social Stereotypes: Origin; Social Class Cultural Stereotypes: Social Role; Technology in Culture</p>
More info	<p>http://www.imdb.com/title/tt0182789/</p> <p>Book: <i>The Positronic Man</i> by Isaac Asimov https://www.goodreads.com/book/show/651964.The_Positronic_Man?ac=1&from_search=true</p>



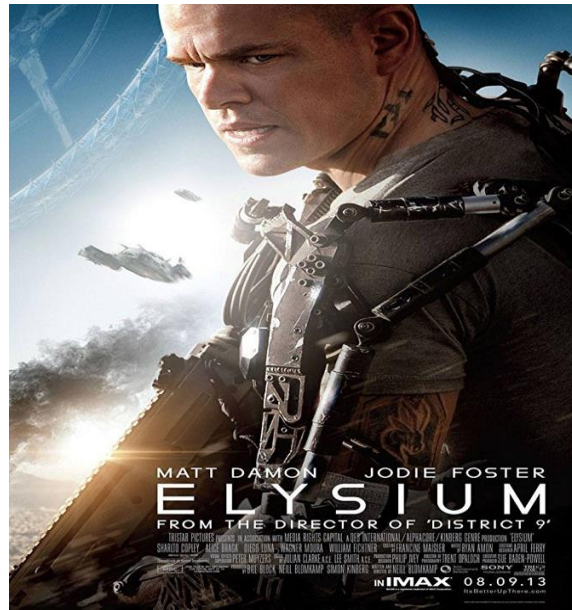
FILM 10 - VALERIAN AND THE CITY OF A THOUSAND PLANETS (POLAND)



Basic data	Information
Title	Valerian and the City of a Thousand Planets
Director	Luc Besson
Year	2017
Genre	Action, Adventure, Fantasy, Sci-Fi
Short description of the story	<p>In the Century XXVIII, the space station Alpha is a city where beings from different planets live together exchanging their knowledge and culture. Peace is granted by a human force, including Major Valerian and his partner Sergeant Laureline. They are assigned by the Defence Minister to retrieve the last species of converter in a dangerous mission. They succeed and back to Alpha, unknown humanoids abduct Commander Arun Filitt expecting to steal the converter. They head to a forbidden area that is infected but Valerian and Laureline follow them and disclose a hidden secret about the race and the infected area.</p>
Stereotype portait/ social organization	<p>Social Stereotypes: Racial; Gender; Origin; Social Class; Religion Cultural Stereotypes: Social Role; Subcultures; Looks; Habits; Technology in Culture</p>
More info	<p>http://www.imdb.com/title/tt2239822/?ref =nv_sr_5</p> <p>Book: <i>L'Empire des mille planètes</i> by Pierre Christin & Jean-Claude Mézières https://www.goodreads.com/book/show/1557669.L_Empire_des_mille_plan_tes</p>



FILM 11 - ELYSIUM



Basic data	Information
Title	Elysium
Director	Neill Blomkamp
Year	2013
Genre	Action, Drama, Sci-Fi
Short description of the story	In the year 2154, two classes of people exist: the very wealthy, who live on a pristine man-made space station called Elysium, and the rest, who live on an overpopulated, ruined Earth. Secretary Delacourt, a government official, will stop at nothing to enforce anti-immigration laws and preserve the luxurious lifestyle of the citizens of Elysium. That doesn't stop the people of Earth from trying to get in by any means they can. When unlucky Max is backed into a corner, he agrees to take on a daunting mission that, if successful, will not only save his life but could bring equality to these polarized worlds.
Stereotype portait/ social organization	Social Stereotypes: Origin; Social Class; Health Cultural Stereotypes: Social Role; Technology in Culture
More info	https://www.imdb.com/title/tt1535108/?ref=mv_sr_2



FILM 12 - IN TIME (LITHUANIA)



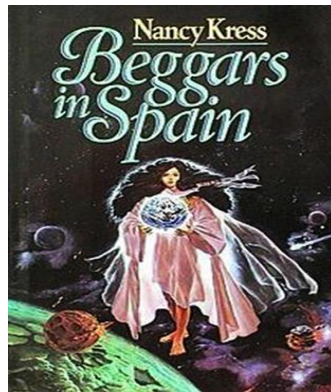
Basic data	Information
Title	In Time
Director	Andrew Niccol
Year	2011
Genre	Action, Sci-Fi, Thriller
Short description of the story	Welcome to a world where time has become the ultimate currency. You stop aging at 25, but there's a catch: you're genetically-engineered to live only one more year, unless you can buy your way out of it. The rich "earn" decades at a time (remaining at age 25), becoming essentially immortal, while the rest beg, borrow or steal enough hours to make it through the day. When a man from the wrong side of the tracks is falsely accused of murder, he is forced to go on the run with a beautiful hostage. Living minute to minute, the duo's love becomes a powerful tool in their war against the system.
Stereotype portait/ social organization	Social Stereotypes: Age; Social Class; Cultural Stereotypes: Social Role; Technology in Culture
More info	https://www.imdb.com/title/tt1637688/?ref=mv_sr_2



BOOKS



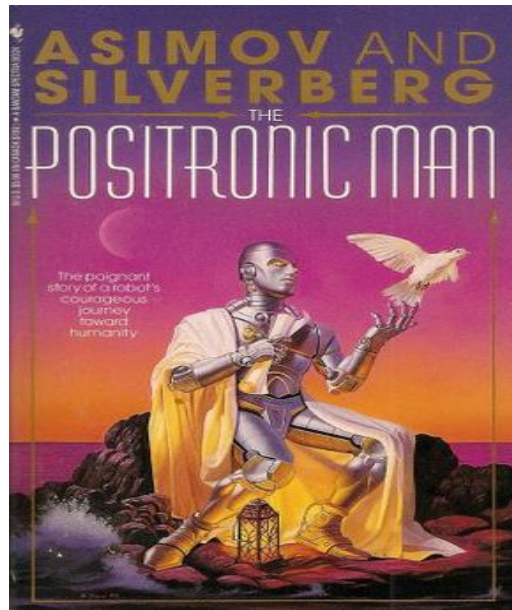
BOOK 01 - BEGGARS IN SPAIN



Basic data	Information
Title	Beggars in Spain (Sleepless #1)
Author	Nancy Kress
Year	first published February 1993
Literary genre	Sci-Fi
Short description of the story	<p>In the year 2008, thanks to a stunning scientific breakthrough, Chicago millionaire Roger Camden and his wife Elizabeth produce the perfect child—a genetically modified daughter, Leisha, who is beautiful, extraordinarily intelligent...and who will never require sleep. She is one of the first twenty so-called “Sleepless” in a world that will initially treat them as interesting anomalies...and, later, as objects of envy and scorn.</p> <p>As the decades pass, the Sleepless population increases and prospers—and Leisha grows to become one of the ablest legal minds in America. But the heightened abilities and a shattered revelation about the near-immortality of “her kind” has inflamed the wrath of the nation’s Sleeper majority—spawning political repression and shocking mob violence that drives the Sleepless en masse from a society that rejects them...and, ultimately, from the Earth itself. But Leisha Camden remains behind—outcast from both worlds, yet unwilling to forfeit her rightful place in the community of man.</p> <p>Meanwhile, aboard an orbiting colony called Sanctuary, a new generation of genetically engineered super-children is born—the foundation of a brilliant and bitter Sleepless leader’s conspiracy of freedom...and revenge.</p>
Stereotype portait/ social organization	<p>Social Stereotypes: Racial, Health Cultural Stereotypes: Soial Role, Habits,Technology in Culture</p>
More info	<p>https://www.goodreads.com/book/show/2167752.Beggars_in_Spain https://www.thebooksmugqlers.com/2013/11/book-review-beggars-in-spain-by-nancy-kress.html Languages: EN, ES, IT, DE, RU</p>



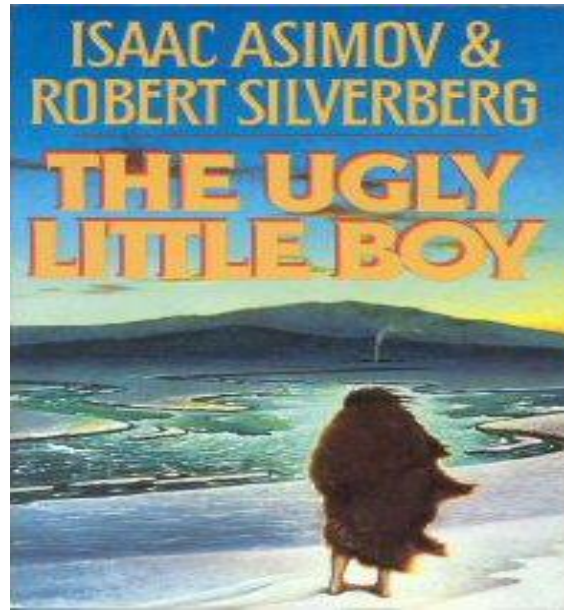
BOOK 02 - THE POSITRONIC MAN



Basic data	Information
Title	The Positronic Man
Author	Isaac Asimov & Robert Silverberg
Year	first published January 1st 1993
Literary genre	Sci-Fi
Short description of the story	<p>In the twenty-first century the creation of the positronic brain leads to the development of robot labourers and revolutionizes life on Earth. But to the Martin family, their household robot NDR-113 is more than a trusted friend, a confidant, a member of the family. For through some unknown manufacturing glitch, Andrew has been blessed with a capacity for love and a drive toward self-awareness and development that are almost...human.</p> <p>But almost is not enough. Andrew's dream is to become fully human. Facing human prejudice, the laws of robotics, and his own mechanical limitations, Andrew will use science and law in his quest for the impossible, arriving at last at a terrifying choice: to make his dream a reality, he must pay the ultimate price.</p>
Stereotype portait/ social organization	<p>Social Stereotypes: Origin; Social Class Cultural Stereotypes: Social Role; Technology in Culture</p>
More info	<p>https://www.goodreads.com/book/show/651964.The_Positronic_Man?ac=1&from_search=true Languages: EN, PT, PL, IT, ES</p>



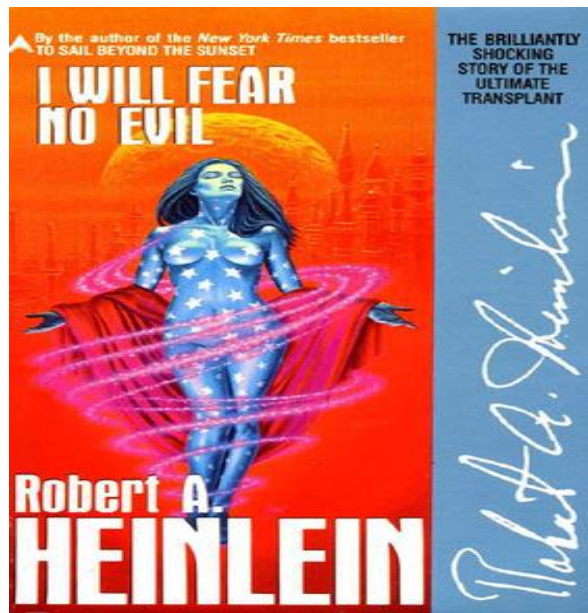
BOOK 03 - THE UGLY LITTLE BOY



Basic data	Information
Title	The Ugly Little Boy
Author	Isaac Asimov & Robert Silverberg
Year	first published January 1st 1958
Literary genre	Sci-Fi
Short description of the story	When Stasis Technologies, Ltd., plucks a Neanderthal child off the prehistoric tundra and transports it into the twenty-first century, the scientific conglomerate gives no thought to the creature's human feelings. The nurse assigned to the case must somehow bridge the 40,000-year gap to forge an emotional bond that transcends time. And, when Miss Fellows learns of the intended disposition of the "Timmie experiment," it is up to her to travel back through time with the "ape-boy" as he re-joins his tribe on the cutting edge of civilization.
Stereotype portait/ social organization	Social Stereotypes: Racial, Social Class Cultural Stereotypes: Social Role, Subcultures
More info	https://www.goodreads.com/book/show/195450.The_Ugly_Little_Boy?ac=1&from_search=true <i>Languages: EN, PL, ES, PT</i>



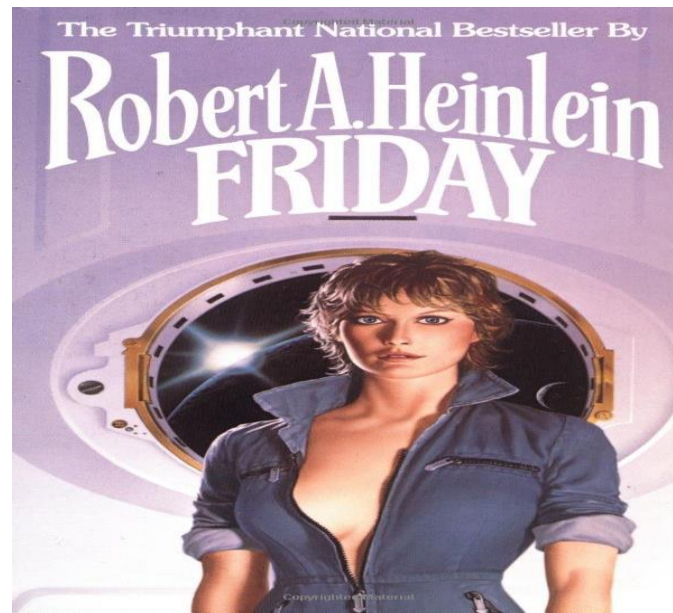
BOOK 04 - I WILL FEAR NO EVIL (PORTUGAL)



Basic data	Information
Title	I Will Fear No Evil
Author	Robert A. Heinlein
Year	first published December 1st 1970
Literary genre	Sci-Fi
Short description of the story	Johann Sebastian Bach Smith is immensely rich; and very old. His mind is still keen, so he has surgeons transplant his brain into a new body; the body of his gorgeous, recently deceased secretary, Eunice. But Eunice hasn't completely vacated her body...
Stereotype portait/ social organization	Social Stereotypes: Gender, Age, Profession, Social Class Cultural Stereotypes: Social Role, Technology in Culture
More info	https://www.goodreads.com/book/show/175325.I Will Fear No Evil?ac=1&from_search=true Languages: EN, PT, IT This book portrays women as sexual object and contains language not appropriate to under age students



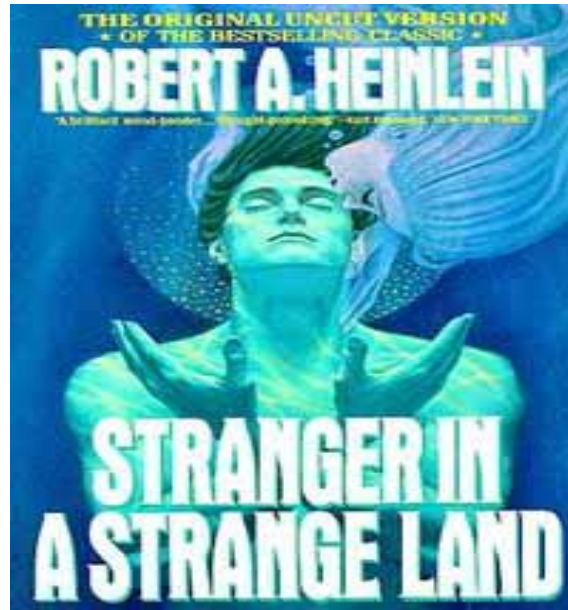
BOOK 05 - FRIDAY



Basic data	Information
Title	Friday
Author	Robert A. Heinlein
Year and Publisher	first published August 3rd 1982
Literary genre	Sci-Fi
Short description of the story	Friday is a secret courier. She is employed by a man known to her only as "Boss." Operating from and over a near-future Earth, in which North America has become Balkanized into dozens of independent states, where culture has become bizarrely vulgarized and chaos is the happy norm, she finds herself on shuttlecock assignment at Boss' seemingly whimsical behest. From New Zealand to Canada, from one to another of the new states of America's disunion, she keeps her balance nimbly with quick, expeditious solutions to one calamity and scrape after another.
Stereotype portait/ social organization	Social Stereotypes: Racial, Gender Cultural Stereotypes: Social Role, Technology in Culture
More info	https://www.goodreads.com/book/show/540502.Friday Languages: EN, PT, PL, IT, LT, ES This book portrays women as sexual object and contains language not appropriate to under age students



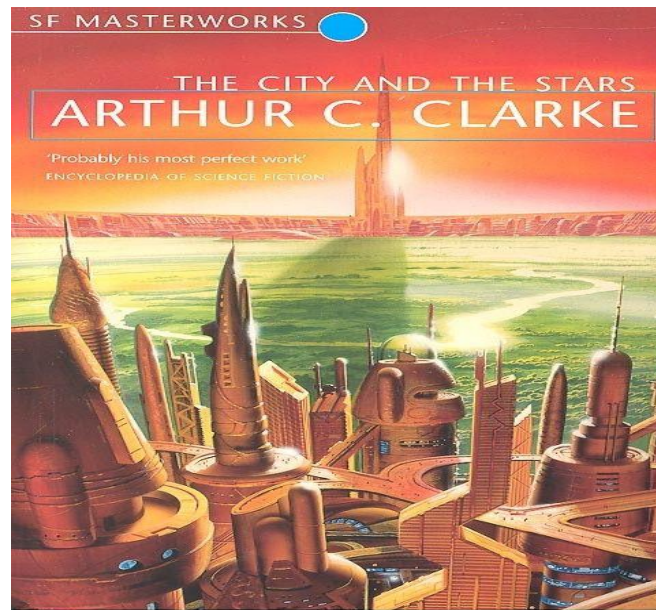
BOOK 06 - STRANGER IN A STRANGE LAND



Basic data	Information
Title	Stranger in a Strange Land
Author	Robert A. Heinlein
Year and Publisher	first published July 1st 1961
Literary genre	Sci-Fi
Short description of the story	Valentine Michael Smith is a human being raised on Mars, newly returned to Earth. Among his people for the first time, he struggles to understand the social mores and prejudices of human nature that are so alien to him, while teaching them his own fundamental beliefs in grokking, watersharing, and love.
Stereotype portait/ social organization	Social Stereotypes: Racial, Origin Cultural Stereotypes: Social Role, Subcultures
More info	https://www.goodreads.com/book/show/350.Stranger_in_a_Strange_Land?ac=1&from_search=true Languages: EN, PL, IT, ES



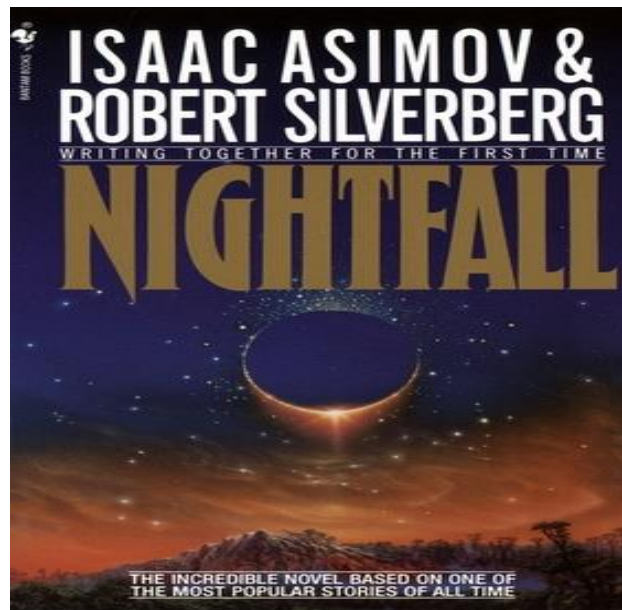
BOOK 07 - THE CITY AND THE STARS (SPAIN)



Basic data	Information
Title	The City and the Stars
Author	Arthur C. Clarke
Year and Publisher	first published October 1956
Literary genre	Sci-Fi
Short description of the story	<p>Men had built cities before, but never such a city as Diaspar. For millennia its protective dome shut out the creeping decay and danger of the world outside. Once, it held powers that rule the stars.</p> <p>But then, as legend has it, the invaders came, driving humanity into this last refuge. It takes one man, a Unique, to break through Diaspar's stifling inertia, to smash the legend and discover the true nature of the Invaders.</p>
Stereotype portrait/ social organization	<p>Social Stereotypes: Origin, Social Class</p> <p>Cultural Stereotypes: Subcultures, Technology in Culture</p>
More info	<p>https://www.goodreads.com/book/show/250024.The_City_and_the_Stars?ac=1&from_search=true</p> <p>Languages: EN, PT, PL, IT, LT, ES</p>



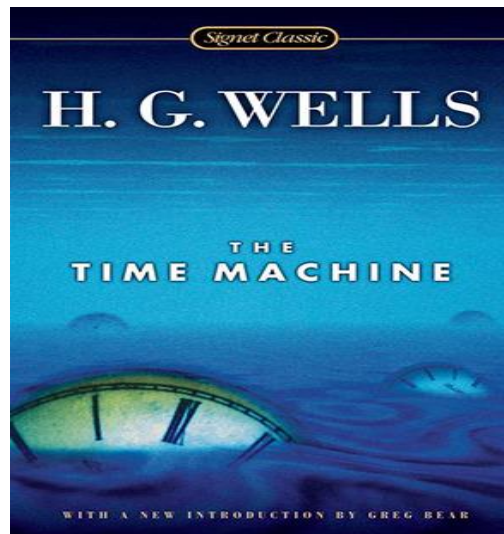
BOOK 08 – NIGHTFALL (LITHUANIA)



Basic data	Information
Title	Nightfall
Author	Isaac Asimov & Robert Silverberg
Year and Publisher	first published November 1st 1970
Literary genre	Sci-Fi
Short description of the story	Imagine living on a planet with six suns that never experiences Darkness. Imagine never having seen the Stars. Then, one by one your suns start to set, gradually leading you into Darkness for the first time ever. Image the terror of such Nightfall. Scientists on the planet Kalgash discover that an eclipse - an event that occurs only every 2049 years - is imminent, and that a society unfamiliar with Darkness will be plunged into madness and chaos. They realize that their civilization will end, for the people of Kalgash have a proven fear of Darkness, but they are unable to predict the insanity and destruction that will accompany the awesome splendour of Nightfall.
Stereotype portait/ social organization	Social Stereotypes: Religion Cultural Stereotypes:Habits
More info	https://www.goodreads.com/book/show/99245.Nightfall?ac=1&from_search=true Languages: EN, PT, PL, IT, LT, ES



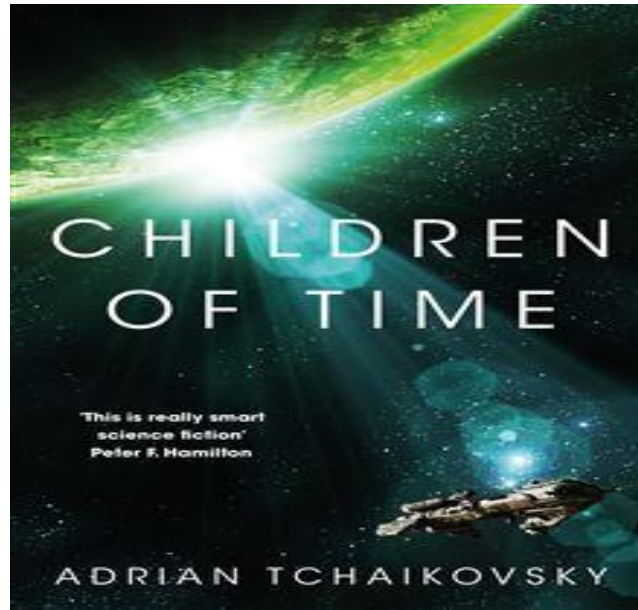
BOOK 09 - THE TIME MACHINE



Basic data	Information
Title	The Time Machine
Author	H.G. Wells
Year and Publisher	first published May 7th 1895
Literary genre	Sci-Fi
Short description of the story	<p>“I’ve had a most amazing time....”</p> <p>So begins the Time Traveller’s astonishing first-hand account of his journey 800,000 years beyond his own era—and the story that launched H.G. Wells’s successful career and earned him his reputation as the father of science fiction. With a speculative leap that still fires the imagination, Wells sends his brave explorer to face a future burdened with our greatest hopes...and our darkest fears. A pull of the Time Machine’s lever propels him to the age of a slowly dying Earth. There he discovers two bizarre races—the ethereal Eloi and the subterranean Morlocks—who not only symbolize the duality of human nature, but offer a terrifying portrait of the men of tomorrow as well. Published in 1895, this masterpiece of invention captivated readers on the threshold of a new century. Thanks to Wells’s expert storytelling and provocative insight, The Time Machine will continue to enthrall readers for generations to come.</p>
Stereotype portait/ social organization	<p>Social Stereotypes: Race, Origin</p> <p>Cultural Stereotypes: Looks, Technology in Culture</p>
More info	<p>https://www.goodreads.com/book/show/2493.The_Time_Machine?ac=1&from_search=true</p> <p>Languages: EN, PT, PL, IT, LT, ES</p>



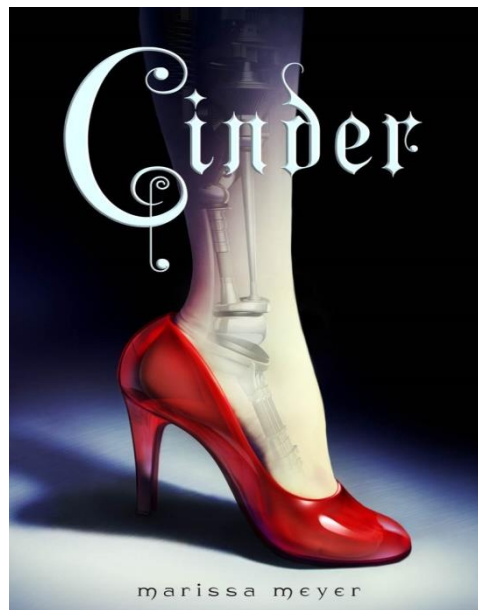
BOOK 10 - CHILDREN OF TIME



Basic data	Information
Title	Children of Time
Author	Adrian Tchaikovsky
Year and Publisher	first published June 2015
Literary genre	Sci-Fi
Short description of the story	<p>The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age - a world terraformed and prepared for human life.</p> <p>But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare.</p> <p>Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are the true heirs of this new Earth?</p>
Stereotype portrait/ social organization	<p>Social Stereotypes: Racial</p> <p>Cultural Stereotypes: Subcultures</p>
More info	<p>https://www.goodreads.com/book/show/25499718-children-of-time?ac=1&from_search=true</p> <p>Languages: EN, PT, PL, IT, LT, ES</p>



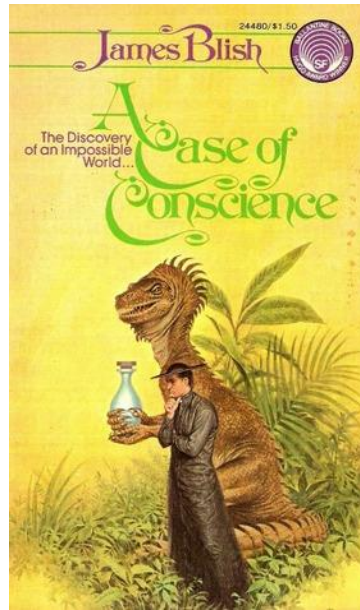
BOOK 11 – CINDER (POLAND)



Basic data	Information
Title	Cinder (The Lunar Chronicles #1)
Author	Marissa Meyer
Year and Publisher	first published 2012
Literary genre	Sci-Fi
Short description of the story	CINDER, a gifted mechanic in New Beijing, is also a cyborg. She's reviled by her stepmother and blamed for her stepsister's sudden illness. But when her life becomes entwined with the handsome Prince Kai's, she finds herself at the centre of a violent struggle between the desires of an evil queen - and a dangerous temptation. Cinder is caught between duty and freedom, loyalty and betrayal. Now she must uncover secrets about her mysterious past in order to protect Earth's future.
Stereotype portait/ social organization	Social Stereotypes: Racial, Gender, Health, Origin Cultural Stereotypes: Social Role, Subcultures, Technology in Culture
More info	https://www.goodreads.com/book/show/36381037-cinder?from_search=true Languages: EN, PT, PL, ES



BOOK 12 - A CASE OF CONSCIENCE



Basic data	Information
Title	A Case of Conscience (After Such Knowledge #4)
Author	James Blish
Year and Publisher	first published 1958
Literary genre	Sci-Fi
Short description of the story	Father Ruiz-Sanchez is a dedicated man--a priest who is also a scientist, and a scientist who is also a human being. He has found no insoluble conflicts in his beliefs or his ethics . . . until he is sent to Lithia. There he comes upon a race of aliens who are admirable in every way except for their total reliance on cold reason; they are incapable of faith or belief.
Stereotype portait/ social organization	Social Stereotypes: Religion, Origin Cultural Stereotypes: Looks, Habits, Subcultures
More info	https://www.goodreads.com/book/show/845048.A_Case_of_Conscience Languages: EN, PT, PL, IT, LT, ES



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